<Slide 1> ***The Secret Of My Success*** **# 1 Secret of My Success LOGO** ***<Slide 2>***		
Stage is set as a business office. ***Lighting Cue # 70*** ***<Slide 3>*** **# 2 City Window**		
Kids enter from the foyer. Whistling	*(Music track 1 begins)* ***"Working for the King"*** ***Lighting Cue # 80***	
Standing center stage	Gary Solomon:	Well, good morning, fellow associates. It's a brand new week! So… don't 'forget 'This is the day the Lord has made. Let's rejoice and be glad in it!
Enter from Foyer *2 Upstage Choir mic's* *Need 2 handheld mic* *Make sure Hillbillies have LAV*	Choir:	Tick, tock, hear the clock, it's time to rise and shine. Ding, dong, loud and strong, the morning bells will chime. Zip zap, everyone clap along with me and sing. Hi ho here we go, we're working for the King! With futures on the Rock. The perfect kind of stock. With dividends that never end, compounding round the clock! Evaluate to start, invest with all your heart. We're always inspired, we never get tired of working' for the King! We're always inspired, we never get tired of working' for the King!
	Chanting:	Working for the King! We're Working for the King! We're Working for the King! We're Working for the King!
	Choir:	Tip Top everyone hop! There's so much work to do. See saw we're standing tall, so loyal and so true. Wise guys with Godly eyes to see a brighter day, here, there, everywhere we've found a better way. With futures on the Rock. The perfect kind of stock. With dividends that never end, compounding round the clock! Evaluate to start, invest with all your heart. We're always inspired, we never get tired of working' for the King! We're always inspired, we

		never get tired of working' for the King!
(Gary, don't sit)	Gary (Solomon):	Remember associates, we're working for the King, so put your hearts into it, we're building futures on the Rock!
ENTER: Kylie Caress *south Exit door*	Choir: Yell:	With futures on the Rock. The perfect kind of stock. With dividends that never end, compounding round the clock! Evaluate to start, invest with all your heart. We're always inspired, we never get tired of working' for the King! We're always inspired, we never get tired of working' for the King! WE'RE WORKING FOR THE KING!!!
	Music Track # 2	**Phone Rings**
	Gary (Solomon):	Hello, Joseph Solomon here of Solomon and Associates
Handheld *SL Sitting at small desk w chair*	Penelope (Secretary):	Mr. Solomon, the girl from the agency is here. You know the potential prospect for the new job opening! Shall I send her in?
	Gary (Solomon):	Is this the "Wall Street Wonder" I've heard so much about?
	Penelope (Secretary):	Just ask her… I'm sure she'll tell you.
	Gary (Solomon):	Well, send her in. My friends and associates, today I would like your help with a special interview. Please pay attention, I may need your wisdom.
Lapel # *Carrying a leather notebook & Business card*	Kylie (Morebucks):	Mr. Solomon? Mr. Joseph Solomon, I presume? My card. Ms. Morebucks is my name. Making money is my game.
	Gary (Solomon):	It's a pleasure to meet you, Ms. Morebucks. I hope you won't mind, but I've invited my associates to

		join me today.
	Kylie (Morebucks):	The More the Merrier!
	Gary (Solomon):	I'm not sure they are aware of your "vast achievements" in this world. Could you briefly share a little about yourself?
	Kylie (Morebucks):	I'm glad you asked!
Lighting Cue # 90	**Music Trac # 3**	**"Wall Street Wisdom"**
	Kylie (Morebucks):	I went to school and I know the rules, I've got just what it takes, to make my mark, cause I'm a "shark". I Know I'll get the breaks. Sometimes it's wise to compromise to get me to the top. A little greed is all I need. This girl will never stop!
	Choir:	Better wise up! Better think twice, never leave room for compromise. Better wise up. Better get smart. Use your head to guard your heart. It's gonna get rough, so ya better wise up!
	Kylie (Morebucks): Speaks: Sings:	You know, sometimes you can just learn by watching a pro! You might want to write this down associates. My wisdom is from Wall Street, where we always get the leads! I want to know about the dough, what's in this deal for me? It's not real smart to use your heart, be cold, be rough, and cruel! Before I'm old, I'll get the gold, do I look like a fool?!
	Choir:	Better wise up! Better think twice, never leave room for compromise. Better wise up. Better get smart. Use your head to

		guard your heart. It's gonna get rough, so ya better wise up!
Handheld Mic *Give mic to Wyatt*	Zack:	Is this girl a hero in the world we call success?
Handheld Mic *Give mic to Rosie*	Amelia:	She seems so sure and certain, but to me her life's a mess
	Choir: Yell:	Better wise up! Better think twice, never leave room for compromise. Better wise up. Better get smart. Use your head to guard your heart. It's gonna get rough, so ya better wise up! It's gonna get rough, SO YOU BETTER WISE UP!
	Kylie (Morebucks):	Bottom line.. We ALL know that I could be of great value to your company
Handheld Mic *Give mic to Kylie*	Wyatt:	I think her tie is too tight…
Handheld Mic *Keep handheld*	Rosie:	Yeah, it's cutting off the oxygen to her brain!
	Gary (Solomon):	Now, now my friends… perhaps if Miss Morebucks wants to be considered as part of our team, she needs to hear exactly what OUR goals are
Hillbilly's Exit		*******Preschool Enter*******
Lighting Cue # 10	**Music Track # 4**	***SONG*** *"The Secret Of My Success"*
	Kylie (Morebucks):	Yeah, yeah, yeah, you guys more think you know some BIG secret. Well. What is it???
	Choir: (Yell)	Just Listen!!!

	Choir:	The secret of my success, God wants me to do my best. I'm seeking His kingdom and his righteousness, that's the secret of my success. The secret of my success, I really don't want to be less, 'cause I know real value is in those right around you, that's' the secret of my success!
DS Microphone *Kylie bring Mic*	**Penelope & Kylie**:	It's not in the trying, it's in the relying on the wisdom of our Lord. I won't wait for fate, for God's ways are never late. We'll praise His name forevermore, evermore!
	Choir:	The secret of my success, God wants me to be my best. I'm seeking His kingdom and His righteousness, that's the secret of my success. The secret of my success, I really don't want to be less, 'cause I know real value is in those right around you, that's the secret of my success!
DSR mic – Bev *Rosie and Mac share mic* *Give Mic to Beverly*	Mackenzie, Rosie & Beverly	So don't judge your worth from what's down here on earth, there's a world we cannot see. Souls have great value, no matter what you do, you've been bought with the Father's guarantee, guarantee!
	Choir:	The secret of my success, God wants me to be my best. I'm seeking His kingdom and His righteousness, that's the secret of my success. The secret of my success, I really don't want to be less, 'cause I know real value is in those right around you, that's the secret of my success! That's the secret of my success! That's the secret of my success!
	Music Track # 5	***Phone Rings***
	Gary (Solomon):	Jo Solomon speaking…

Handheld mic	Penelope (Secretary):	Mr. Solomon, I'm sorry to bother you. There are some… well… kind of Hillbillies out here. They say they're from Hollywood, but… they don't look like it.
	Gary (Solomon):	Oh, I was hoping they would stop by today. Send those dear folks in.
	Kylie (Morebucks):	All the way from HOLLYWOOD! It doesn't get much classier than that!
	Gary (Solomon):	Oh, you're in for a real treat!
Lighting Cue # 110 *The Hillbillies enter, smiling waving, "Howdy"*	*Music Track # 6* Entrance	**The Hollywood Hillbillies**
Lapel #	Andrew (Ned):	Well, Howdy, Mr. Solomon! You're looking fit as a fiddle!
	Gary (Solomon):	Why thank you Ned. Miss Morebucks and my associates, I'd like you to meet the Crumpets, Woodroe, Eula Mae, Ned and this charming beautiful and sweet young lady is Granny!
Lapel # *(pulls out a Jar)*	Brooklyn (Granny):	You paying attention Children, that's a real City folk introduction! Oh Jo, I brung you some of my "secret recipe"
(looking Delighted!)	*Granny & Solomon:*	POSSUM SOUP!!!
	Choir:	Yum-Yum!
	Gary (Solomon):	Oh, Ms Morebucks… I hope you haven't had lunch yet!
	Kylie (Morebucks):	Oh, but I have… I really have! Full, full, full… that's me!

	Andrew (Ned):	Miss Morebucks, I take it you're new around these parts. Has Mr. Solomon told you the story from the Good Book, about the RICH MAN?
	Kylie (Morebucks):	Ooooooo!
	Andrew (Ned):	And… the Camel?
	Kylie (Morebucks):	The camel? Forget the camel, but do tell me about that rich man!
Points to back	Andrew (Ned):	Hit it, boys
Lighting Cue # 120 *Wyatt - Camel head*	***Music track # 7***	***"The Poor Rich Man"***
	Brooklyn (Granny): *(speaks)*	Ya' all back us up now, ya hear?!
	Andrew (Ned):	Have you ever heard the story about that crazy humped back creature as he roamed the desert in Bible times?
	Brooklyn (Granny):	Now you see, there was this needle, and he thought he could squeeze right through it.
(Solomon Jumps up)	Gary (Solomon):	Really, do you think that was a good plan?
	Andrew (Ned):	Now I know what you're' a thinkin'
	Brooklyn (Granny):	Now I'm sure we're all here thinkin'
All 3 *(Solomon sits down)*	Andrew Brooklyn & Amelia :	What's the likelihood or probability?

(spoken)	Brooklyn (Granny):	Sing it Ned!
	Andrew (Ned):	But accordin' to the scripture, the camels got a prayer…
	Brooklyn & Amelia: Choir:	Not the case with the rich man's destiny. O that poor Rich man, building castles in the sand. Don't you think it's kind of funny to be blinded by your money? O that poor rich man, will he ever understand?
	Amelia (Eula Mae):	Well, the camels got a trainer, does aerobics' in the dessert…
	All Crumpets & Choir:	I think he's even planned a victory dance! Whoo!
	Brooklyn (Granny):	This could even be a movie, such a story of suspense…
	Andrew & Amelia: Choir:	Does the camel or the rich man have chance? O that poor Rich man, building castles in the sand. Don't you think it's kind of funny to be blinded by your money? O that poor rich man, will he ever understand?
	Amelia (Eula Mae):	Look, we must be realistic, it's never gonna happen!
	Brooklyn (Granny):	What's the point of this whole entire verse
	Andrew (Ned):	Now the camel's dreams are fading, no more diet, no more training..

	Amelia & Brooklyn:	But that poor rich man is really kind of cursed!
	Choir:	O that poor Rich man, building castles in the sand. Don't you think it's kind of funny to be blinded by your money? O that poor rich man, will he ever understand? O that poor, poor, poor rich man! Will he ever understand?!
Wait for Applause	Brooklyn (Granny):	Well, Ned, we got get movin'. Hunting season opens tomorrow! Eula Mae, your critters need ya and I've got to fix some vittles, Racoon Pie!
	All the Hillbillies:	Yum!
	Andrew (Ned):	Thanks a heapin' helpin' for your hospitality!
Handheld Mic *Give Mic to Isabella*	Beverly:	Ya'll come back now, ya hear!
Exit down Aisle • *Brooklyn LAV to Aidan* • *Amelia LAV to Rosie* • *Andrew LAV to Wyatt*	**Music Trac #8 EXIT:** ***Lighting Cue #130***	**The Hollywood Hillbillies Exit music**
Kylie Stands stage right Gary Stage Left *Beverly, Rosie- bring mic, Isabella - Charlotte* ***Walk forward***	Kylie (Morebucks):' ***Lighting Cue # 140***	I'm not sure if I've assessed your little story correctly. A – either the camel needed exercise OR B – The Needle was entirely too small OR C- The Rich man was really Poor?
	Gary (Solomon):	OK, Associates, Survey say…

	Choir:	"C"
	Gary(Solomon) *(to choir)* *(To Ms. Morebucks)*	Good answer! The Rich man is really poor
	Kylie (Morebucks):	But wait a minute! What made the rich man poor? How could a rich man be poor? And who told YOU about it??!
	Gary (Solomon):	You do ask interesting questions! The story is from the Bible, Ms. Morebucks. The Rich man was poor because he thought his money could buy him everything. He couldn't see his need for God.
Handheld Mic – *Hand mic to Charlotte*	Isabella:	And we all need God.
Handheld Mic *Hand mic to Beverly.* • *Bev give mic to Wes*	Rosie:	You can't buy your way to God
Handheld Mic *Give mic to Izzy* • *Izzy give mic to Amelia* ***Charlotte GO TO CHAIR***	Charlotte:	Relationship with God is a gift.
	Gary (Solomon):	That rich man had a heart problem that his money couldn't fix

	Kylie (Morebucks):	Relationship with God? A heart problem? This is so confusing???
Handheld Mic ***Kylie J. GO TO CHAIR***	Beverly:	Mr. Solomon, maybe we could show Ms. Morebucks a good-hearted rich man.
	Gary (Solomon):	You know… that might just clear this up. Money's not the problem, it's where your heart is.
Lighting Cue # 150	**Music Trac # 9:**	The Good Samaritan Melodrama
DSL mic	Zack:	Ladies and Gentlemen… Boys and girls, you are about to witness the reenactment of perhaps the most well-known parable in the book of Luke: The Good Samaritan!
# 3 <Slide 4>	Charlotte:	*"APPLAUSE!" sign*
DSR Mic	Sam:	There are some Good Samaritans living today!
# 4 <Slide 5>	Kylie:	*"HURRAY!" sign*
	Zack:	But let me warn you, like books people cannot be judged by their covers.
	Sam:	So, come with us as our story unfolds
# 5 <Slide 6>	Charlotte:	"APPLAUSE" sign
	Music Trac # 10:	The Good Samaritan
Wes – Businessman ***Enter Gang*** *(Andrew & Izzy) from choir -*	ZACK:	A certain businessman living in California was on his daily commute into LA when he pulled off the freeway, as usual, for his morning coffee, when some gang members attacked him, robbed him and beat him up!

# 6 <Slide 7>	Kylie:	"OH NO!" sign
	Sam:	By chance, a Contemporary Christian Rock Star was zipping down that same freeway on his way to a photo shoot
	Music Trac #11:	Good Samaritan Music
	Zack:	When suddenly, he had a craving for half-caf, extra hot, extra foamy, 1 percent latte- shots on top with 1 Raw sugar. She exited the freeway and saw the man lying there attacked, beaten, and robbed. And she said:
Lapel #	Wyatt (Christian Rock Star):	Whooo dude. I sure hope someone comes by. I cant get involved. People expect me to arrive looking beautiful for my concert! But I'll pray for him.
# 7 <Slide 8>	Charlotte:	"BOOOOO" sign
	Sam:	Not much time passed by when, you guessed it, a Professor of theology pass-eth by.
	Music Trac # 12:	Good Samaritan Music
	Zack:	He Became-eth desire-eth of an espresso-eth and pull-eth off-th the freeway.
	Sam:	This Professor of Theology also pass-eth right by-eth this attack-eth, beaten-eth and robbed man
Lapel # (shows audience his book cover)	Aidan G. (Professor of Theology):	It would not be prudent for me to get involved. Besides, I would be late for my new seminar, "Applying Biblical Principles in Today's World."
# 8 <Slide 9>	Kylie:	"BOOETH, HISSETH" sign

	Zack:	Anyway, continuing with this SAD story, here comes someone in a huge stretch Limo.
	Music Trac # 13:	Bank President ENTRANCE
Lapel #	Rosie:	STOP the Car!
	Sam:	It's the Bank President. She's seen the poor man
	Zack:	She's crossing the street to help him out!
Mackenzie grab Mic and Water Handheld	Rosie (Bank President): Mackenzie (Driver): Rosie (Bank President):	Maxine, bring me some water from the limo. This man needs our help. But the stockholders meeting? The Stockholders meeting can just WAIT!
# 9 ***<Slide 10>***	Kylie & Charlotte:	"Hip, Hip Hooray"
	Zack:	We proceed to watch this rich executive bank president, of all people kneel down in the mud and help this poor man.
	Sam:	She has loaded him into her limo and driven him to her private suite at the Beverly Hills Hotel and called for her favorite physician.
	Music Track #14	**Bank President EXIT**
	Zack & Sam:	THE END!!!

<Slide 11>		
Amelia and Penelope come forward *Amelia* ***bring Mic***	Kylie (Morebucks):	Mr. Solomon, that was really great, but can we talk? I know we are all looking for a hero these days, but do you really know anybody with wealth and real power who would reach out and help someone?
Lighting Cue # 160 *Pick up handheld*	Penelope:	Ms. Morebucks, you do ask the most interesting questions. May I share something?
	Music Track #15	**"Jesus Paid It All"**
Amelia give mic to Brooklyn ***** **At End of Song Dancers Exit** to get costumes***	Penelope & Amelia: 2nd Time Choir	Jesus paid it all. All to Him I owe. Sin had left a crimson stain. He washed it white as snow. Jesus paid it all. All to Him I owe. Sin had left a crimson stain. He washed it white as snow.
	Kylie (Morebucks):	I'm trying to understand. I really am. What did Jesus pay for and why?
	Gary (Solomon): Kylie (Morebucks): Gary (Solomon):	Ms. Morebucks you really do ask the most interesting questions. Well, maybe I could help. Our first priority of business is to build futures on rock solid investments right? Yes, of course. Well here, we believe that we are to build our investments, on the ROCK, Jesus. That way we know that our investments are Eternal.
	Kylie (Morebucks):	Eternal? I thought the purpose of business was business.
	Gary (Solomon):	Well, some businesses are run that way, but here we are more concerned that people understand what their business here on earth is. And what their

		purpose is, why they exist, why they are here
Crosses center stage	Kylie (Morebucks):	Well, why do I exist? Why am I here?
Cross to join Ms. Morebucks	Gary (Solomon):	As I've said before…
	Kylie (Morebucks):	I know, I do ask the most interesting questions, but I really want to know!
Morebucks looks puzzled	Gary (Solomon):	What good is it if you gain the Whole World, amass all the riches in the World, but you lose your own soul, the part of you that makes you, you? What if you give up everything, everyone, and make piles of money, only to discover that it isn't enough?
	Kylie (Morebucks):	That's a scary thought
Wes & Brooklyn Move forward – *Bring Microphones!*	Gary (Solomon):	Our business is to help people discover their purpose for living here on earth, which is to develop a relationship with a personal God, who loves them. We are here to develop a friendship with Jesus.
	Kylie (Morebucks):	I'm feeling kinda foolish, you're talking about having purpose, and something-or-other that Jesus paid for, and I'm just counting money. I think there is something that I do not understand yet.
Handheld	Wes:	You're not unusual Ms. Morebucks, we've all been trapped
Handheld *Give Wes both mic's*	Brooklyn:	Many people think they're successful in life when all they've done is make money.
	Wes:	The Bible has over 2000 verses dealing with possessions and money! God has a plan for our money, but we are to use it to glory Him.

Solomon & Morebucks sit	Gary (Solomon):	That's right, we all have to check ourselves. You know God uses money in our lives as a tool, and a test. I had to learn to love God more than money.
Lighting Cue # 170 *Enter Dancers*	**Music Track #16**	**"More Precious than Silver"**
DSL Mic ***CHOIR STAY STANDING!***	Brooklyn: 2nd time Choir	"Lord, You are more precious than silver. Lord, You are more costly than gold. Lord, You are more beautiful than diamonds. And nothing I desire compares with You" "Lord, You are more precious than silver. Lord, You are more costly than gold. Lord, You are more beautiful than diamonds. And nothing I desire compares with You"
Walks to center stage ***Lighting Cue # 180***	Kylie (Morebucks):	Mr. Solomon, and Associates, I've made another list. An evaluation of me A – I am definitely missing something B – I can't make it on my own C- I need Jesus in my life
Solomon joins Morebucks center stage	Gary (Solomon):	Now, you're getting it! Having Jesus Christ as my Lord and Savior gives me eternal life and heavenly wealth. Plus hope and a purpose for my life. Here, read my life verse in the Bible.
	Kylie (Morebucks):	"Think about My words every day and every night so that you will be sure to obey them for only then will you succeed."
	Gary (Solomon):	That's from Joshua 1:8 and it's my secret of success

	Music Track #17	Song "**Joshua 1:8"**
	Solos: Gary & Kylie: 2nd time Choir	"Every day, (every day) and every night, (and every night) with all your heart and soul and might (and might). Seek My words (seek My words) and follow Me (follow Me). That's the way you (we) will succeed." (repeat) "Every day, and every night, with all your heart and soul and might Seek My words and follow Me That's the way we will succeed."
Everyone hugs Morebucks	Gary (Solomon):	Ms. Morebucks, Welcome to the family. Congratulations on your eternal success. Associates let's ALL welcome Ms. Morebucks into our family!
<Slide 12>	**# 1**	**Secret of My Success LOGO**
Dance & Song *Dancers move to center stage*	Music Track # 18 ***Lighting Cue # 190***	**Finale: "The Secret of my Success"**
	Choir:	The secret of my success, God wants me to be my best. I'm seeking His kingdom and His righteousness, that's the secret of my success. The secret of my success, God wants me to be my best. I'm seeking His kingdom and His righteousness, that's the secret of my success. That's' the secret of my success! That's' the secret of my success! SUCCESS God's wants me to be my best JESUS That's the way you spell success The secret of my success, God wants me to be my

		best. I'm seeking His kingdom and His righteousness, that's the secret of my success. That's' the secret of my success! That's' the secret of my success! *(Whisper)* That's' the secret of my success!